

*University of North Carolina at Chapel Hill*

# FALL 2024

# MUSC 213 SECTION 1

# SYLLABUS

*Revised 1/11/24 9:28 PM*

The UNC Bands promote an open and safe environment for all students and will work with each student individually to accommodate their needs. As with any group activity, there will be some amount of conformity expected when acting as part of the group. Every effort will be made to accomplish this while respecting everyone's right to be true to their belief system and life choices. If at any time a student feels uncomfortable doing what is asked of them, or the culture of the class, they are encouraged to speak to one of the directors, or someone who can communicate the concern to the directors. In all cases, conversation in advance, patience, tolerance, and understanding from all students and staff will be expected.

## **INSTRUCTOR INFORMATION**

Jeffrey Fuchs, Instructor of Record (*Dr. Erin Cooper, Co-Instructor*)

[jeff@unc.edu](mailto:jeff@unc.edu)

919-962-5695 (o) 919-215-3133 (m)

Office Hours: By appointment

## **BAND OFFICE CONTACT INFORMATION**

UNC Bands - 106 Hill Hall / CB #3320 - Chapel Hill, NC 27599-3320

[www.uncbands.org](http://www.uncbands.org)

919-962-5695

[marchingtarheels@gmail.com](mailto:marchingtarheels@gmail.com)

## **DIVERSITY, INCLUSION, EQUITY**

The UNC Bands are committed to diversity, inclusion, and equity among our members and leaders. We will act in ways that bring our intentions to life and create an inclusive and supportive environment for all involved. We will strive to create and sustain a community where all feel welcomed, understood, respected, and valued, and have an opportunity to contribute in valuable ways to the organization.

I value the perspectives of individuals from all backgrounds reflecting the diversity of our students. I broadly define diversity to include race, gender identity, national origin, ethnicity, religion, social class, age, sexual orientation, political background, and physical and learning ability. I strive to make this classroom an inclusive space for all students. Please let me know if there is anything I can do to improve. I appreciate suggestions.

## **UNIVERSITY POLICY ON NON-DISCRIMINATION**

The University is committed to providing an inclusive and welcoming environment for all members of our community and to ensuring that educational and employment decisions are based on individuals' abilities and qualifications. Consistent with this principle and applicable laws, the University's [Policy Statement on Non-Discrimination](#) offers access to its educational programs and activities as well as employment terms and conditions without respect to race, color, gender, national origin, age, religion, creed, genetic information, disability, veteran's status, sexual orientation, gender identity or gender expression. Such a policy ensures that only relevant factors are considered, and that equitable and consistent standards of conduct and performance are applied.

If you are experiencing harassment or discrimination, you can seek assistance and file a report through the Report and Response Coordinators (see contact info at [safe.unc.edu](https://safe.unc.edu)) or the [Equal Opportunity and Compliance Office](#), or online to the EOC at <https://eoc.unc.edu/report-an-incident/>.

## **COURSE DESCRIPTION AND TARGET AUDIENCE**

Students enrolled in MUSC213.001 (Marching/Athletic Band) learn and perform a variety of repertoire and movements intended for entertainment at athletic events. Carolina students who play a wind, brass or percussion instrument, or who participate in pageantry activities, and are interested in having this sort of experience are welcome to enroll in the course.

## **COURSE GOALS**

Through the study and performance of the selected music and movement, the course hopes to develop musicianship and movement skills, an appreciation of the historical and cultural significance of the music and movements being performed, and to present entertaining performances at athletic events.

## **COMPETENCIES TO BE DEVELOPED**

Students will be challenged to develop better playing, listening, movement, and expressive skills.

## **ATTENDANCE EXPECTATIONS**

Attendance is required at all class meetings and performances. If it becomes necessary to miss class or a performance, an absence request form must be completed and submitted online at least 24 hours in advance of the class meeting and 2 weeks in advance of a performance. Realize this is a REQUEST to be absent and you will receive a note back from the instructor letting you know if the absence is excused or unexcused and whether it needs to be made-up. In cases of illness or emergency, which prevents the required advance notice, contact the Band Office by telephone (919-962-5695) at least one hour prior to the beginning of the class meeting/performance that will be missed. In the hour prior to a class meeting/performance, contact Mr. Fuchs at 919-215-3133.

Absences will not be excused for group project meetings or other activities that can, and should, be scheduled around class time. Likewise, exams and activities for other classes will not be excused without a note from the Professor asking that you be excused from class. Absences to return home for the weekend or to attend high school activities will not typically be excused. Absences for family weddings, anniversary celebrations, funerals

## **ATTENDANCE EXPECTATIONS (*continued*)**

and other significant events will typically be excused, assuming enough advance notice is given. All excused absences can be made-up by attending other events (see info under grading).

It is the student's responsibility to be check-in using the UDB app prior to the beginning of each class meeting/performance or whenever they arrive if the class/performance has begun.

Never assume a class meeting/performance is cancelled because of inclement weather. Weather-related announcements will be distributed via email when necessary. It is the student's responsibility to be subscribed to the listserv to receive these messages.

## **UNIVERSITY ATTENDANCE POLICY**

**University Policy:** No right or privilege exists that permits a student to be absent from any class meetings, except for these University Approved Absences:

1. Authorized University activities
2. Disability/religious observance/pregnancy, as required by law and approved by [Accessibility Resources and Service](#) and/or the [Equal Opportunity and Compliance Office](#) (EOC)
3. Significant health condition and/or personal/family emergency as approved by the [Office of the Dean of Students](#), [Gender Violence Service Coordinators](#), and/or the [Equal Opportunity and Compliance Office](#) (EOC).

Instructors may work with students to meet attendance needs that do not fall within University approved absences. For situations when an absence is not University approved (e.g., a job interview or club activity), instructors determine their own approach to missed classes and make-up assessments and assignments.

## **MASKS**

Students are welcomed to be masked during class meetings and performances. Unless instructed by the University, there will be no precautions such as masks and/or bell covers required during class or performances.

## **GRADING**

The semester grade is based on preparation, participation, performance, attendance, and cooperation. Students will receive 10 points for each class session, pep band performance, and basketball band performance assigned to them. At the end of the semester, the points earned will be divided by the required points and this will determine the semester grade. In all cases, averages will be rounded up according to standard practice.

All absences can (and should) be made up (1 make up event per absence). Scheduled pep band performances and volunteer events can be used as make-up events. Students must notify the band office of the event(s) they will use as make-up events in advance of the event so accurate records can be kept.

There will be approximately 260 points available for the semester: 100 for class meetings, 60 for pep band events, and 100 for men's basketball games. The points available will change as necessary during the semester (i.e., if a class is cancelled those points will not be available).

The grading scale for the class will be:

A:	100-96	B+:	90-86	C+:	75-71	D+:	60-56	F:	>50
A-:	95-91	B:	85-81	C:	70-66	D:	55-51		
		B-:	80-76	C-:	65-61				

## **GRADE APPEAL PROCESS**

If you feel you have been awarded an incorrect grade, please discuss with me. If we cannot resolve the issue, you may talk to our departmental director of undergraduate studies or appeal the grade through a formal university process based on arithmetic/clerical error, arbitrariness, discrimination, harassment, or personal malice. To learn more, go to the [Academic Advising Program](#) website.

## **COURSE MATERIALS**

Each student will be issued all materials (music, phone holder, sound files, etc.) necessary for the course and it is essential that each student have these materials with them at every class meeting and performance. Replacement materials may be requested by emailing Dr. Cooper (cooperec@email.unc.edu).

## **CLASS AND PERFORMANCE EXPECTATIONS**

Students are expected to have all appropriate materials and equipment/supplies with them at every class meeting/performance. Equipment should be in good working order and appropriate clothing should be worn. Students are expected to strive to improve as performers and always perform to the best of their ability.

Students must follow all announced uniform guidelines and are not excused until dismissed by one of the directors or a designated staff member. When in the stands at performances, only uniformed members of the band and band staff are allowed in the designated band areas.

## **SPRING 2024 CLASS MEETING SCHEDULE**

Thursday, January 11	Everyone	6:15p to 8:00p	IPF
Thursday, January 18	Everyone	6:15p to 8:00p	Kenan Rehearsal Hall/IPF
Thursday, January 25	Everyone except PB123	6:15p to 8:00p	Kenan Rehearsal Room / IPF
Thursday, February 1	Everyone	6:15p to 8:00p	Kenan Rehearsal Room / IPF
Thursday, February 8	Everyone	6:15p to 8:00p	Kenan Rehearsal Room / IPF
Thursday, February 15	Everyone except PB123	6:15p to 8:00p	Kenan Rehearsal Room / IPF
Thursday, February 22	Everyone except PB456	6:15p to 8:00p	Kenan Rehearsal Room / IPF
Thursday, February 29	Everyone	6:15p to 8:00p	Kenan Rehearsal Room / IPF
Thursday, April 18	Everyone	6:15p to 8:00p	Kenan Rehearsal Room
Thursday, April 25	Everyone	6:15p to 8:00p	Blue Zone (banquet)

## **SPRING 2024 PERFORMANCE SCHEDULE**

PB 1	Friday, January 12	Wrestling vs. Penn	7:00p @ Carmichael
WB	Saturday, January 13	MBB vs Syracuse	12:00p @ Smith Center
PB234	Sunday, January 14	WBB vs. Virginia	4:00p @ Carmichael
BB	Wednesday, January 17	MBB vs Louisville	9:00p @ Smith Center
PB 5	Friday, January 19	Gymnastics vs. NC State	7:30p @ Carmichael
PB678	Sunday, January 21	WBB vs. Louisville	2:00p @ Carmichael
WB	Monday, January 22	MBB vs Wake Forest	7:00p @ Smith Center
PB123	Thursday, January 25	WBB vs. Miami	8:00p @ Carmichael
PB 4	Sunday, January 28	Wrestling vs. Navy	3:00p @ Carmichael
B/WB	Saturday, February 3	MBB vs Duke	6:30p @ Smith Center
PB567	Sunday, February 4	WBB vs. Virginia Tech	12:00p @ Carmichael
BB	Tuesday, February 6	MBB vs Clemson	7:00p @ Smith Center
PB 8	Friday, February 9	Wrestling vs. Pittsburgh	7:00p @ Carmichael
PB123	Thursday, February 15	WBB vs. Pittsburgh	6:00p @ Carmichael
WB	Saturday, February 17	MBB vs Virginia Tech	2:00p @ Smith Center
PB456	Thursday, February 22	WBB vs. NC State	8:00p @ Carmichael
PB 7	Friday, February 23	Wrestling vs. Duke	7:00p @ Carmichael
BB	Monday, February 26	MBB vs Miami	7:00p @ Smith Center
PB 8	Friday, March 1	Men's Tennis vs. Georgia Tech	4:00p @ Chewning
WB	Saturday, March 2	MBB vs NCState	4:00p @ Smith Center
PB1234	Sunday, March 3	WBB vs. Duke	3:30p @ Carmichael
BB	Tuesday, March 5	MBB vs Notre Dame	7:00p @ Smith Center

PB 5	Saturday, March 23	Men's Lacrosse vs. High Point	TBA @ Dorrance
PB 6	Sunday, March 24	Softball vs. Georgia Tech	12:00p @ Anderson
PB 7	Saturday, April 6	Women's Lacrosse vs. Virginia Tech	TBA @ Dorrance
PB 8	Sunday, April 7	Women's Tennis vs. Virginia Tech	1:00p @ Chewning
ALL	Saturday, April 13	Spring Football Game	TBA @ Kenan
ALL	Tuesday, April 16	Baseball vs. Coastal Carolina	6:00p @ Boshamer

## **PEP BAND POLICIES**

Students who play instruments will be divided into 8 pep bands (PB), which will perform at various sporting events throughout the year. Students are welcome to volunteer to play at any event they are not required to play, however, participating as a volunteer does not replace an assigned event.

Students who cannot attend an assigned pep band performance are responsible to find someone with whom they can "swap" events. Students planning to "swap" an event must complete and submit the online swap form or email Dr. Cooper (cooperec@email.unc.edu) at least twenty-four (24) hours prior to the scheduled event. Students who are unable to find someone to "swap" an event with should see Dr. Cooper for assistance finding a replacement and rescheduling one of their required events.

Students are expected to be ready to play 45 minutes before the published game time. It is the student's responsibility to be check-in using the UDB app prior to the beginning of each event or whenever they arrive if the event has begun.

Students are expected to have their instrument, mouthpiece, lyre, and all music at every event and are expected to support the UNC athletic team with enthusiasm by cheering when appropriate. The uniform for all pep band events other than women's basketball is the golf shirt with appropriate black shorts/pants and shoes. The uniform for all women's basketball games is the basketball band shirt with appropriate black shorts/pants and shoes. The only headgear members are allowed to wear in the stands at athletic events is the official Marching Tar Heels baseball cap.

## **MEN'S BASKETBALL BAND**

Students are encouraged to participate in the men's basketball band (MBB). This band is formed towards the end of the fall semester and continues into the spring semester. Call time for all men's basketball games is 45 minutes prior to scheduled tip-off. Students are expected to have their instrument, mouthpiece, lyre, and all music at every event and are expected to support the UNC athletic team with enthusiasm by cheering when appropriate. Students who cannot attend an assigned basketball band event do not need to find a sub for the game.

The uniform for all basketball band events is the basketball band shirt with appropriate black shorts/pants and shoes. The only headgear members are allowed to wear in the stands at athletic events is the official Marching Tar Heels baseball cap.

## **VOLUNTEER PEP BAND OPPORTUNITIES**

At various times during the semester, volunteer pep bands will be assembled to perform. All students are eligible to volunteer for these performance opportunities and these performances can be used as a make-up event for missed class meetings and performances. These events cannot be used to replace assigned events.

In most cases, the size of the volunteer pep band is dictated by NCAA rules or bus capacity. The goal is always to build the best possible band to represent the University and the UNC Bands, and the primary criteria used in selecting students is quality of performance. Beyond that, seniority, attendance at class meetings and performances, and other contributions to the UNC Band program will be considered. Every student will be considered individually and fairly and all decisions regarding selection for travel are at the discretion of the Directors. As much as possible, opportunities will be distributed equally among students.

## **SCHOOL EQUIPMENT**

Students using school-owned equipment will be held responsible and charged for loss, damage because of carelessness, or if they fail to return the equipment by the designated time. Students are required to provide their own mouthpiece for musical instruments and all equipment should be kept clean and in good working order.

## **INSTRUMENT REPAIR**

Music and Arts will visit campus once a week (or as needed) to repair instruments that belong to the UNC Bands or individual students. The location of the repair van will be announced in advance of each visit. School-owned instruments will be fixed free of charge, assuming the damage is from normal wear and tear. Repairs to individually owned instruments must be paid for by the owner using a credit/debit card at the time of the repair. In all cases, an estimate will be provided before any work is done on the instrument.

## **SUBSCRIBE TO MARCHING TAR HEELS LISTSERV**

All students will be subscribed to our listserv using their UNC onyen. This will be used to distribute information regarding the class and will be the primary means of communication outside of class meetings.

## **ACCEPTABLE USE POLICY**

By enrolling as a student in this course, you agree to abide by the University of North Carolina at Chapel Hill policies related to the acceptable use of IT systems and services. You may be asked to participate in online discussions or other online activities that may include personal information about you or other students in the course. The rights and protection of other participants are protected under the UNC-Chapel Hill [Information Technology Acceptable Use Policy](#), which covers topics related to using digital resources, such as privacy, confidentiality, and intellectual property.

Consult the University website “[Safe Computing at UNC](#)” for information about the data security policies, updates, and tips on keeping your identity, information, and devices safe.

## **DATA SECURITY & PRIVACY**

[UNC-Chapel Hill Privacy Statement](#): Sakai’s Discussion Forum, Assignments, DropBox, Gradebook, and Tests & Quizzes tools are designed to share FERPA-protected information privately between instructors and individual students.

## **ACCESSIBILITY RESOURCES AND SERVICES**

[Accessibility Resources and Service](#) (ARS – [ars@unc.edu](mailto:ars@unc.edu)) receives requests for accommodations, and through the Student and Applicant Accommodations Policy determines eligibility and identifies reasonable accommodations for students with disabilities and/or chronic medical conditions to mitigate or remove the barriers experienced in accessing University courses, programs and activities. ARS also offers its Testing Center resources to students and instructors to facilitate the implementation of testing accommodations. Faculty and instructors with any concerns or questions about accommodations and/or their implementation, are invited to [reach out to ARS](#) to discuss.

## **COUNSELING AND PSYCHOLOGICAL SERVICES**

CAPS is strongly committed to addressing the mental health needs of a diverse student body through timely access to consultation and connection to clinically appropriate services, whether for short or long-term needs. Go to their website: <https://caps.unc.edu/> or visit their facilities on the third floor of the Campus Health Services building for a walk-in evaluation to learn more.

## **TITLE IX RESOURCES**

Any student who is impacted by discrimination, harassment, interpersonal (relationship) violence, sexual violence, sexual exploitation, or stalking is encouraged to seek resources on campus or in the community. Reports can be made online to the EOC at <https://eoc.unc.edu/report-an-incident/>. Please contact the University’s Title IX Coordinator (Elizabeth Hall, interim–[titleixcoordinator@unc.edu](mailto:titleixcoordinator@unc.edu)), Report and Response

## **TITLE IX RESOURCES *(continued)***

Coordinators in the Equal Opportunity and Compliance Office ([reportandresponse@unc.edu](mailto:reportandresponse@unc.edu)), Counseling and Psychological Services (confidential), or the Gender Violence Services Coordinators ([gvsc@unc.edu](mailto:gvsc@unc.edu); confidential) to discuss your specific needs. Additional resources are available at [safe.unc.edu](http://safe.unc.edu).

## **POLICY ON NON-DISCRIMINATION**

The University is committed to providing an inclusive and welcoming environment for all members of our community and to ensuring that educational and employment decisions are based on individuals' abilities and qualifications. Consistent with this principle and applicable laws, the University's [Policy Statement on Non-Discrimination](#) offers access to its educational programs and activities as well as employment terms and conditions without respect to race, color, gender, national origin, age, religion, genetic information, disability, veteran's status, sexual orientation, gender identity or gender expression. Such a policy ensures that only relevant factors are considered, and that equitable and consistent standards of conduct and performance are applied. If you are experiencing harassment or discrimination, you can seek assistance and file a report through the Report and Response Coordinators (email [reportandresponse@unc.edu](mailto:reportandresponse@unc.edu) or see additional contact info at [safe.unc.edu](http://safe.unc.edu)) or the Equal Opportunity and Compliance Office at <https://eoc.unc.edu/report-an-incident/>.

## **UNIVERSITY REPRESENTATION**

As members of the UNC marching/athletic bands, students participate in numerous public performances both on and off campus and as a result are representatives of the university, community, and state. For that reason, there will be no smoking or vaping in public; purchasing, possession or consumption of alcoholic beverages or illegal drugs; or use of profanity by any member of the UNC Bands while participating in a band activity or while in a band uniform of any kind. A 'band activity' is defined as the period beginning with the report time and ending with dismissal. In the case of out-of-town trips, this is from the time the buses are loaded on campus until the time the buses are unloaded on campus at the conclusion of the trip. Failure to comply constitutes grounds for immediate dismissal from the class, a report being filed with the Office of Student Conduct and could result in an Honor Code violation.

## **STATEMENT OF AGREEMENT**

By enrolling in the course, students acknowledge that they have read this document, accept the responsibilities defined in the document, and agree to abide by all the rules contained in the document. Students also agree to support and sustain a culture within the group that promotes positive physical and mental health and is free from hazing, harassment and/or discrimination. Members reconfirm these commitments each time they attend a class meeting/performance, leave campus on a band-sponsored trip, or attend a band-sponsored event.

## **HONOR CODE**

All students are expected to follow the guidelines of the UNC honor code. In particular, students are expected to refrain from "lying, cheating, or stealing" in the academic context. If you are unsure about which actions violate the honor code, please see me or consult [honor.unc.edu](http://honor.unc.edu).

## **SYLLABUS CHANGES**

The instructor reserves the right to make changes to the syllabus including project due dates and test dates. These changes will be announced as early as possible.

## **FOLLOW THE UNC BANDS ON SOCIAL MEDIA**

Instagram – [unc\\_bands](#)

Facebook – [marchingtarheels](#) and [bands@unc](#)

Twitter - [@UNC\\_Bands](#)